

INDONESIAN QUEER COLLECTIVE

ANNUAL REPORT

2025/2026



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MESSAGE FROM THE COMMITTEE



**AROZAK
SALAM**
President



**RIANTI
BIELER**
Treasurer/Public Officer



**RAHMAN
SAPUTRA**
Secretary



**DARYL
WILSON**
Committee Member



**SAYYID
IBRAHIM**
Committee Member

**“To create without
apology, to gather with
pride, and to celebrate
our culture — that is
how visibility grows”**

The financial year 2025/2026 marked a **meaningful chapter in IQC’s journey**, as we witnessed our transition from a grassroots community into a legally registered Australian charity. Throughout this important transition, we are deeply grateful to our volunteers, community members, donors, partners and supporters who **stayed with us, believed in our work, and helped us grow.**

As **Australia’s first registered Indonesian queer charity**, we recognise that there is still much work ahead of us. Yet, this financial year has shown just how much our community can achieve together. We strengthened our foundations, created meaningful cultural experiences, built new partnerships, and expanded our community impact. Thank you for **believing in IQC and growing with us.**



ORGANISATION OVERVIEW

VISION

To promote understanding and collaboration among Indonesian queer communities, the Indonesian diaspora, and Australian communities through the medium of queer art diplomacy.

MISSION

To organise arts and cultural events for the Indonesian queer diaspora and their allies to foster connections, support individual authenticity, and maintain ties to their homeland and cultural identity. Events will include performing arts, community arts, literature, music, film, culinary arts, design, crafts, and visual arts

VALUES



Creativity



Empowerment



Celebration



Diversity

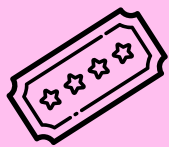
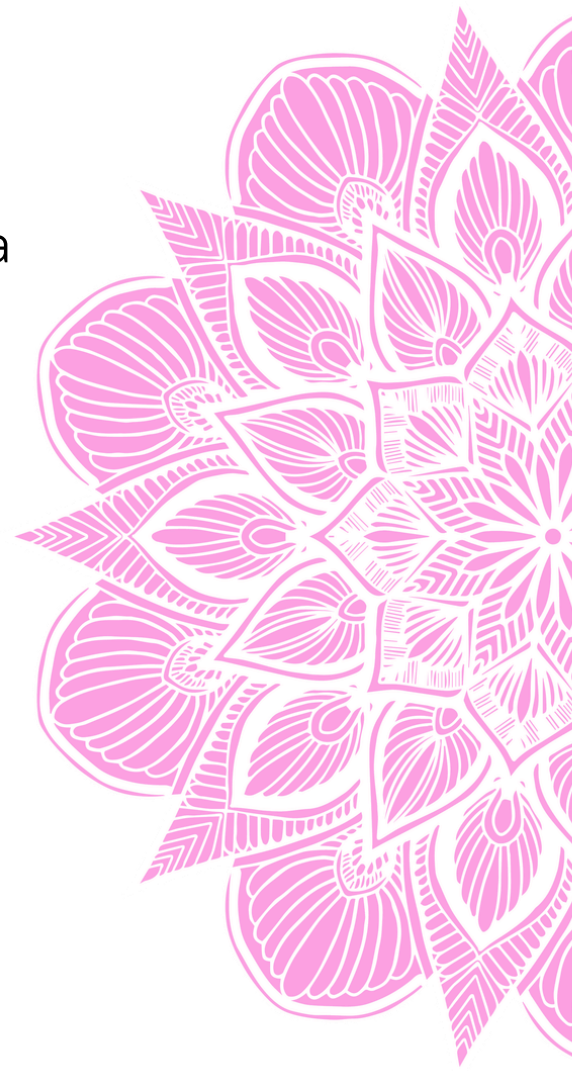


Authenticity

2025-2026 HIGHLIGHTS

This year, we proudly **officially launched IQC as a registered charity at Qtopia Sydney**, made possible through our successful [GiveOUT Day 2025 fundraising campaign](#). The celebration brought together LGBTQIA+ community stakeholders, Indonesian creatives, supporters and a representative from the City of Sydney. More than a launch, it marked a new chapter for IQC, bringing our communities together and demonstrating how collective support can help transform a grassroots initiative into a growing cultural charity.

For the first time, IQC joined **Qtopia Sydney Pride Fest 2026**, featuring in its *Intersections* mini-festival celebrating queerness and culture through Indonesian film, performance and community connection. We also became an **NSW Health vendor**, supporting health promotion initiatives including access to free PrEP for people without Medicare, expanding how our cultural work can connect communities with important public health information.



Event

Hosted our sold-out Indonesian queer party at Stonewall Hotel for the 3rd consecutive year.



Governance

Registered as an NSW Health vendor, marking a major milestone in government stakeholder engagement.



Financial

Raised \$3,130 through GiveOUT Day 2025, our first year participating in the national campaign.



PERFORMANCE OVERVIEW

In 2025/2026, IQC reached a **historic level of volunteer-led activity**, delivering nine public events and 20 community and sector engagements across Sydney. Around 20 part-time volunteers contributed throughout the year, with typically five to ten volunteers supporting each public event. We conservatively recorded **706 unpaid volunteer hours**, equivalent to at least **\$14,120 in volunteer value**, using a baseline rate of \$20 per hour. The actual contribution is significantly greater, with many hours dedicated to governance, management and preparation outside events remaining unrecorded. Delivered voluntarily alongside our full-time jobs, these figures demonstrate how **our small and diverse team continues to create meaningful community impact with limited resources**.

9 Public Events



Gathering, Cultural Programs, Ticketed Events

706 Volunteer Hrs



Gathering, Cultural Programs, Ticketed Events

20 Engagements



Meetings, networking, supporting other orgs

\$14k Volunteer Value



Estimated contribution based on \$20 per hour



GOVERNANCE AND COMPLIANCE

As part of our commitment to strong governance and regulatory compliance, IQC held its **Annual General Meeting on 21 September 2026**, following the end of the financial year. On 28 September 2026, we submitted our Annual Information Statement (AIS) and Financial Statement to the ACNC, fulfilling our annual reporting obligations as a registered charity.

Our reporting provides public transparency over IQC's finances and activities and demonstrates that our work remains aligned with our registered charitable purposes: **advancing culture, and promoting reconciliation, mutual respect and tolerance**. These governance practices help ensure our small, volunteer-led organisation remains accountable, transparent and responsible as we continue to grow.



Did you know?

- Not every Australian not-for-profit qualifies as a **registered charity**. IQC successfully achieved ACNC charity status in April 2025.
- Small charities like IQC are not required to have their financial statements audited, but we remain committed to **transparent and accurate financial management**.
- We use **Xero, a cloud-based accounting platform**, to track our income and expenses, supporting clear financial records and accountability.

VOLUNTEER SPOTLIGHT



**SAYYID IBRAHIM
(IBRA)**

Volunteer Award 2026

* We're incredibly proud to celebrate our volunteer Ibra, who received our Volunteer Award 2026 for his dedication to IQC since 2024. From helping decorate our Mardi Gras float to baking Indonesian desserts for our gatherings and public events, his creations consistently capture public attention. Through food, Ibra turns Indonesian flavours into opportunities for conversation, curiosity, and connection — a delicious example of **gastrodiplomacy** and how our volunteers creatively share Indonesian culture with Sydney's communities.



**RAHMAN SAPUTRA
(MILAN)**

Secretary

* We're incredibly proud to celebrate our volunteer Rahman, whose commitment to IQC continues to inspire our community. From performing and supporting our events to frequently flying from Brisbane to Sydney at her own expense, Rahman consistently shows up when it matters. As a **trans and HIV+ activist**, she brings lived experience, visibility, and advocacy to our work. Her contribution now continues through leadership, recently stepping up from Ordinary Committee Member to serve as IQC Secretary.

FINANCIAL STATEMENTS



* STATEMENT OF PROFIT OR LOSS

During FY2025/26, IQC recorded total income of \$9,684.63, generated primarily through donations, ticket sales and fundraising activities. Against this, we recorded \$8,999.64 in operating expenses, covering the direct costs of delivering our cultural and community work, including artists and performers, venue hire, costumes, food and beverages, insurance, technology, marketing and event materials.

This resulted in a net surplus of \$684.99 for the financial year, reflecting our approach to delivering meaningful community impact while carefully managing our limited financial resources. As part of our commitment to transparency and accountability as a registered charity, our financial information is publicly available through the ACNC Charity Register.

Scan the QR code to view IQC’s publicly lodged information:



Revenue FY25/26	\$9,684.63
Expenses FY25/26	\$8,999.64
Balance at 30 June 2026	\$2,779.19



SUPPORTERS

We thank the following for their incredible support:

- Qtopia Sydney
- Teamm8
- Young's Palace
- Stonewall Hotel
- Maggie's Thai
- Medan Ciak
- NSW Health (SSBHV)
- House of Priscilla
- Thai Nesia

Some people still believe they're incompatible

Can queerness and culture coexist?

As a Bugis person, I come from a culture that recognises five genders, including Calabai (trans women), Calalai (transmen), and Bissu (those who transcend male and female). Queerness is not new to our culture. It's always been part of our stories for centuries

RADLIA (SHE/HER)
IQC VOLUNTEERS

Somewhere out there, people are still taught to make themselves smaller.

Why is it important to keep BIG INDO ENERGY within you?

"It's all about self-acceptance, honesty and resilience. It takes big encouragement to be authentic of who we really are, especially in a world where being different is considered less normal. We are not less, we are more!"

JULLIE ESCOTT (SHE/HER)
INDONESIAN BURLESQUE PERFORMER

We extend our deepest gratitude to the incredible **volunteers, Indonesian queer performers and creatives, key speakers, photographers, videographer and community collaborators** who brought our work to life with passion and purpose. Thank you to our **GiveOUT Day donors**, audiences who showed up and celebrated with us, and our **Instagram followers** who continue to spread the word and amplify our presence. Your creativity, generosity, energy, and solidarity make everything we do possible.

Strategic Plan #1

Organisation' capacity building

Objective:

In order to facilitate the growth and development of the organisation's capabilities, it is essential to empower Indonesian queer individuals to explore their artistic expressions and cultural dimensions, thereby enabling them to share these insights with the broader community.

Strategic Plan #3

Internationally acknowledged model organisation for Indonesian queer diaspora

Objective:

We aim to position IQC as a leading organisation known for exemplary governance and support of the Indonesian queer diaspora, attracting individuals globally to engage with us as an international network hub.

STRATEGIC PLAN 2025-2028

Strategic Plan #2

Develop relationships with stakeholders in Sydney

Objective:

To enhance cooperation and the sharing of experiences between our organisation and external partners, thereby fostering a deeper understanding between the Indonesian queer diaspora and other communities in Sydney.



CONTACT INFORMATION



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