

INDONESIAN QUEER COLLECTIVE

ANNUAL REPORT



2024/2025



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MESSAGE FROM THE COMMITTEE



AROZAK SALAM
President



RIANTI BIELER
Treasurer/Public Officer



CION THEDDY
Secretary



RAHMAN SAPUTRA
Committee Member



DARRYL WILSON
Committee Member

“To exist as you are, to live your truth, and to embrace your culture — that is powerful activism”

This year was a period of **resilience, growth, and community impact**. We thank you for your support of our organisation, whether as a volunteer, participant in our Mardi Gras Parade, a donor or sponsor. We began as a humble grassroots community and have now transitioned into **the first Australian-registered Indonesian queer diaspora organisation**.

This is a significant achievement for our community, demonstrating our recognition under a **legal framework** and providing a safe platform to celebrate and explore **Indonesian diasporic and LGBTQIA+ identities** through the arts and culture. We continued to strengthen our governance, expand partnerships, and deepen our community roots. From the bottom of our hearts, we thank you for **standing with us**.



ORGANISATION OVERVIEW

VISION

To promote understanding and collaboration among Indonesian queer communities, the Indonesian diaspora, and Australian communities through the medium of queer art diplomacy.

MISSION

To organise arts and cultural events for the Indonesian queer diaspora and their allies to foster connections, support individual authenticity, and maintain ties to their homeland and cultural identity. Events will include performing arts, community arts, literature, music, film, culinary arts, design, crafts, and visual arts

VALUES



Creativity



Empowerment



Celebration



Diversity



Authenticity

2024-2025 HIGHLIGHTS

In just a short time, our organisation has grown from a passionate community initiative into a recognised cultural force. We were honoured to be named **Runner-Up for Best Costume Group at Mardi Gras 2025**, a moment that celebrated not just our creativity, but our visibility as queer Indonesians in Australia. Our annual Indonesian queer party **sold out for the second consecutive year**, affirming the powerful hunger for spaces that celebrate identity, joy, and cultural pride.

On 9 April 2025, we are registered as a charity with the **Australian Charities and Not-for-profits Commission (ACNC)**, and have received **charity tax concessions endorsement from the ATO** — a milestone that marks our commitment to long-term community impact, cultural preservation, and social change. Every step forward is a celebration of who we are, and the future we're building together.



Awards

**RUNNER-UP
OF BEST
COSTUME
GROUP -
MARDI GRAS
2025**



Event

**SOLD-OUT
INDONESIAN
QUEER PARTY
FOR 2ND YEAR
IN A ROW**



Governance

**REGISTERED
CHARITY AS
CULTURAL
ORGANISATION
WITH ACNC**



Financial

**OBTAINED
CHARITY TAX
CONCESSIONS
ENDORSEMENT
FROM ATO**



PERFORMANCE OVERVIEW

In 2025/2026, our visibility and community spirit reached new heights as **30 proud individuals marched together in the Sydney Mardi Gras parade**, representing the strength, resilience, and joy of the Indonesian queer diaspora. We continued this momentum with our flagship event, the **Indonesian Queer Party at Stonewall Hotel**, where **80 attendees** gathered in a night of music, pride, and cultural celebration in the heart of Sydney's queer scene. Throughout the year, we deepened our connections with **five community gatherings**, offering safe, welcoming spaces for conversation, solidarity, and shared identity. Together, these moments are more than events — they are a living movement of queer Indonesian expression and empowerment.

4 Key Speakers



Trans, Refugee, Academics

5 BIPOC Artists



Singer, Drag, Dancer

8 Local Business



Sponsors

1 Business Donation



Funding



GOVERNANCE AND COMPLIANCE

As part of our commitment to strong governance and regulatory compliance, the organisation has established a suite of **key policies and standardised document templates** to guide our operations, ensure transparency, and support consistent decision-making. These foundational tools are critical in maintaining accountability and upholding our responsibilities as a registered charity.

In addition, we are currently in the process of applying for **Deductible Gift Recipient (DGR) endorsement** through the Australian Taxation Office (ATO), which will further strengthen our capacity to receive **tax-deductible donations** and expand our impact within the community.



Key policies:

- IQC-POL-001-Conflict of Interest Policy
- IQC-POL-002-Health Safety and Wellbeing Policy
- IQC-POL-003-Financial Policies and Procedures Manual

Key document template:

- IQC-DTP-001-Event Guidelines
- IQC-DTP-002-Artist Performance Agreement
- IQC-DTP-003-Event Feedback form

VOLUNTEER SPOTLIGHT



**ABYNERI
(ABY)**

Costume Designer

* We're incredibly proud to celebrate our volunteer Aby, who was honoured with our **Volunteer Awards 2025** for his extraordinary dedication in designing and handcrafting the stunning headpieces and main costumes for our Sydney Mardi Gras float. Thanks to his creativity and commitment, our group was named **Runner-Up for Best Costume** among hundreds of floats—an achievement that spotlighted not only his vibrant artistry but also the power of community-led expression.



**RIANTI
BIELER**

Treasurer & Public Officer

* Our heartfelt gratitude goes to Rianti, whose unwavering dedication has been the backbone of our **organisation's financial governance**. Drawing on her bookkeeping expertise from years in the not-for-profit sector, she has ensured our operations remain **transparent and accountable**. Beyond the numbers, Rianti has generously opened her home for community gatherings, offering **warmth, understanding**, and unwavering support. All of this she does while gracefully balancing a full-time job and caring for her husband and two children—an inspiring testament to the power of quiet leadership and love in action.

FINANCIAL STATEMENTS



* OVERVIEW

According to ACNC, IQC is a **small charity** with revenue under \$500,000 and is exempt from audits. However, we are committed to implementing and maintaining transparent, accurate, and well-documented financial practices in line with applicable legal and regulatory standards. For the 24/25 financial year, we are using **Xero**, a cloud-based accounting software designed for small to medium-sized businesses and nonprofits. It helps us **track income and expenses, invoices, bills**—all in one place.

* STATEMENT OF PROFIT OR LOSS

Our revenue was generated through a mix of **auction proceeds, public donations, Mardi Gras participant fees, and ticket sales** from our events. Key expenses included **artist fees, professional services, audio equipment hire, costumes, decorations, marketing, registration and licenses, and vehicle hire** to support program delivery and community engagement. A full breakdown of our financials will be made available via the **ACNC website**.


Balance at 1 July 2024	\$2,802.36
Revenue	\$5,150.00
Expenses	\$5,691.88
Balance at 30 June 2025	\$2,260.48



SUPPORTERS

We thank the following for their incredible support:


- HIVTest.au
- Stonewall Hotel
- TEAMM8
- Daly Male
- Maggie's Potts Point
- House of Priscilla
- GALI Swimwear
- Medan Ciak
- Thai Nesia



"I'm proud to show my true self. Reflecting on my early twenties as a gay man in Indonesia, I often felt I had to hide who I was, concerned about others' opinions, even from close friends. It was a lonely time"

"I'm lucky to have found a supportive circle that lets me be myself. I feel so loved and appreciated when I march at Mardi Gras. As a shy Javanese guy from a small village, I'm incredibly grateful for this community. We walk hand in hand and feel proud, knowing we're stronger together"

Risdy (he/him)



"The reason I march at Mardi Gras is to stand up as an Indonesian trans woman and voice my support for anti-discrimination against LGBTQIA+ individuals, especially trans women"

"I want to say to everyone that we will not be silenced in the face of any form of discrimination towards trans women"

Stephanie (she/her)

We extend our deepest gratitude to the incredible **volunteers, Mardi Gras float participants, performers, key speakers, and photographer** who brought our events to life with passion and purpose. Thank you to the **audiences** who cheered us on at every event and along the parade route, and to our **Instagram followers** who continue to spread the word and amplify our presence. Your energy, support, and solidarity make this movement possible.

STRATEGIC PLAN 2025-2028

Strategic Plan #1

Organisation' capacity building

Objective:

In order to facilitate the growth and development of the organisation's capabilities, it is essential to empower Indonesian queer individuals to explore their artistic expressions and cultural dimensions, thereby enabling them to share these insights with the broader community.

Strategic Plan #3

Internationally acknowledged model organisation for Indonesian queer diaspora

Objective:

We aim to position IQC as a leading organisation known for exemplary governance and support of the Indonesian queer diaspora, attracting individuals globally to engage with us as an international network hub.

Strategic Plan #2

Develop relationships with stakeholders in Sydney

Objective:

To enhance cooperation and the sharing of experiences between our organisation and external partners, thereby fostering a deeper understanding between the Indonesian queer diaspora and other communities in Sydney.



CONTACT INFORMATION



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.com.au](http://www.sydney sakurastudio.com.au)

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